

# Invention No.1

Composed by Stephen Lichota

Allegretto ♩=100

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*, *f*, and *mf*. The Violoncello and Contrabass parts are marked with *f* and *mp*. The Viola part is marked with *f*, *mp*, and *mf*. The Violin I and II parts are marked with *mp*, *f*, and *mf*. The score is divided into measures 1, 2, 3, and 4.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 5-7. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*, *f*, and *mf*. The Viola part is marked with *p*, *mp*, *f*, and *mp*. The Violoncello and Contrabass parts are marked with *mp*, *f*, and *mp*. The Violin I and II parts are marked with *mp*, *f*, and *mp*. The score is divided into measures 5, 6, and 7.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp*, *f*, *mf*, and *p*. The Viola and Violoncello parts are marked with *mf* *expressivo* and *p*. The Violin I and II parts are marked with *mp*, *f*, and *mp*. The score is divided into measures 8, 9, 10, and 11. A section marker 'A' is present at the beginning of measure 8.

Musical score for measures 12-15, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) throughout. Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-20, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked with a large 'B' in a box above the first staff. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo). The word *expressivo* is written in the Viola and Violoncello staves. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Musical score for measures 21-26, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, *fp*, and *f*. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the staves.

**C** poco accel.

Vln. I *mp* *expressivo*

Vln. II *mp* *expressivo*

Vla. *mp* *expressivo*

Vc. *mp* *expressivo*

Cb. *mp*

27 28 29 30 31 32 33 34

**D** Faster

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *pizzicato*

35 36 37 38

**A Tempo**

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

39 40 41 42

**E**

Vln. I *mp* *f* *mf*  
 Vln. II *mp* *f* *mf*  
 Vla. *f* *mp* *mf*  
 Vc. *f* *mp* *mf*  
 Cb. *f* *mp*

43 44 45 46

Vln. I *mp* *f* *mp* *mp* *f* *mp*  
 Vln. II *mp* *f* *mp* *mp* *f* *mp*  
 Vla. *p* *f* *mp*  
 Vc. *mp* *f* *mp* *mp* *f* *mp*  
 Cb. *mp* *f* *mp* *mp* *f* *mp*

47 48 49 50

**F**

Vln. I *mf* *sostenuto* *mf* *p*  
 Vln. II *mf* *sostenuto* *mf* *p*  
 Vla. *mf* *sostenuto* *mf* *p*  
 Vc. *mf* *sostenuto* *mf* *p*  
 Cb. *mp* *sostenuto* *mf* *p*

51 52 53 54

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

55 56 57 58

**G**

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *mp* *ff*

Vc. *mf* *ff*

Cb. *f*

59 60 61

Vln. I *fp* *mf* *mf*

Vln. II *fp* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

62 63 64 65